

Hélène Zünd
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NY, 11238



02.05.1983
Swiss & French

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Awards/Press

Type Director Club NY, Award of Excellence in Typesetting
A Vinemaker's year, 3 prizes, 2011
Etapes magazine, Vergogna!, special mention, 2010
Ecomagination, General Electric, video contest winner 2010
Rivella blue, video contest winner, 1st prize, 2008

Work experiences

2003—2011 **Anyscreen sàrl** (Lausanne)
Storytelling, storyboards, filming, editing for advertising and documentary. Webdesign, photography
Clients Fondation Les Moulins de Rivaz, TSR (Swiss french television), Swatch, Naxoo, Swisscom, Orange, RSR (Swiss french radio), Nanotv, Cong sa (Corto Maltese)

2005—2006 **Cbijoux Mood** (Lausanne)
Promotional conception and design. Graphic design, webdesign, photography, events

Professional Internships

2011 **Li, Inc.** (New York) Various designs on brand communication, website design, print ready mechanicals
Clients Creativetime, Phillip Lim, The Suzanne Geiss Company, Swiss Institute

2010 **Trivial mass production** (Lausanne) Visual identities, events, exhibitions

Studies

2006—2009 **Bachelor in visual communication/Graphic Design, ECAL** (University of Art and Design, Lausanne, Switzerland)
With François Rappo, Pierre Fantys, Jonas Vögeli, Ludovic Balland, Samuel Nyholm (Reala), Nicole Udry, Maxime Büchi & Ian Party (Sang Bleu), Gilles Gavillet, Pascal Beausse, Angelo Cirimele (Magazine), André-Vladimir Heiz.
Workshops Ludovic Balland, Urs Lehni (Zürich), Alex Trüb, (Zürich), Reala, rbg 6 (Stokholm), Jason Evans & Jop von Bennekom (Fantastic man magazine).

2001—2005 **Federal diploma/multimedia conceptor, ERACOM** (Romand School of Art and Communication, Lausanne)

1999—2000 **Preparatory Class/photography, CEPV** (School of Applied Arts, Vevey)

Languages

French
English
German &
Italian

Mothertongue
Spoken & written, good knowledge

Spoken & written, scholar knowledge